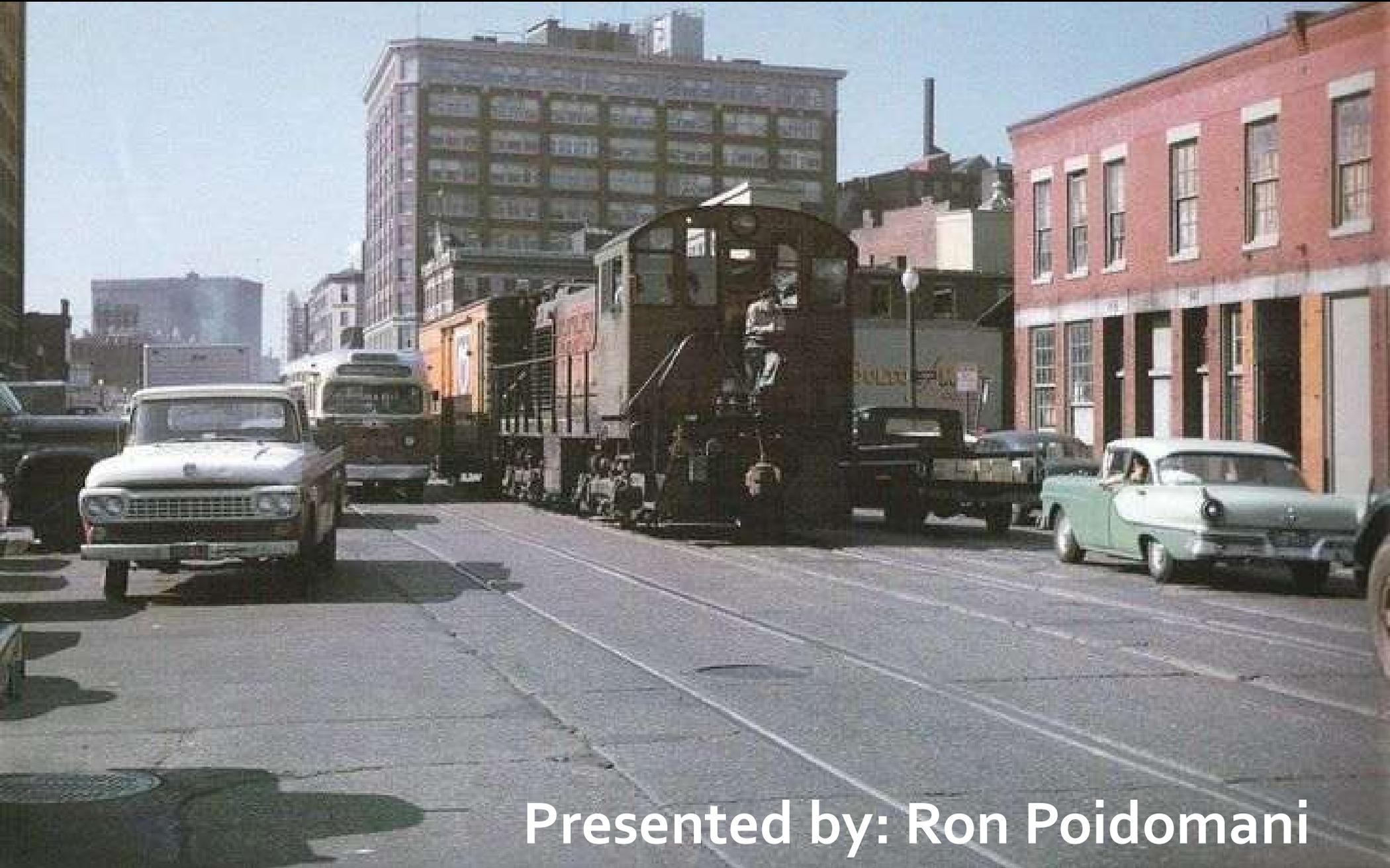


# MODELING STREET RUNNING



Presented by: Ron Poidomani

# Outline

- Street Running Locations (Global)
- Reasons why do rails run in streets
- Using Prototype Pictures for modeling reference
- Model Examples
- Modeling Techniques
- Technique 1- using Easy Sand go.
- Technique 2- using matt board and styrene.

# Street Running Locations



# Worldwide Locations

- Argentina
- Australia
- Austria
- Brazil
- Canada
- Germany
- Hong Kong
- India
- Indonesia
- Ireland
- Italy
- Japan
- Laos
- New Zealand
- Peru
- Portugal
- Serbia
- Switzerland
- Taiwan
- Thailand
- United Kingdom
- United States
- Uzbekistan

# Austria



# Indonesia



# New Zealand



# United States Locations

















# Using Prototype Photos





7392

7392

541

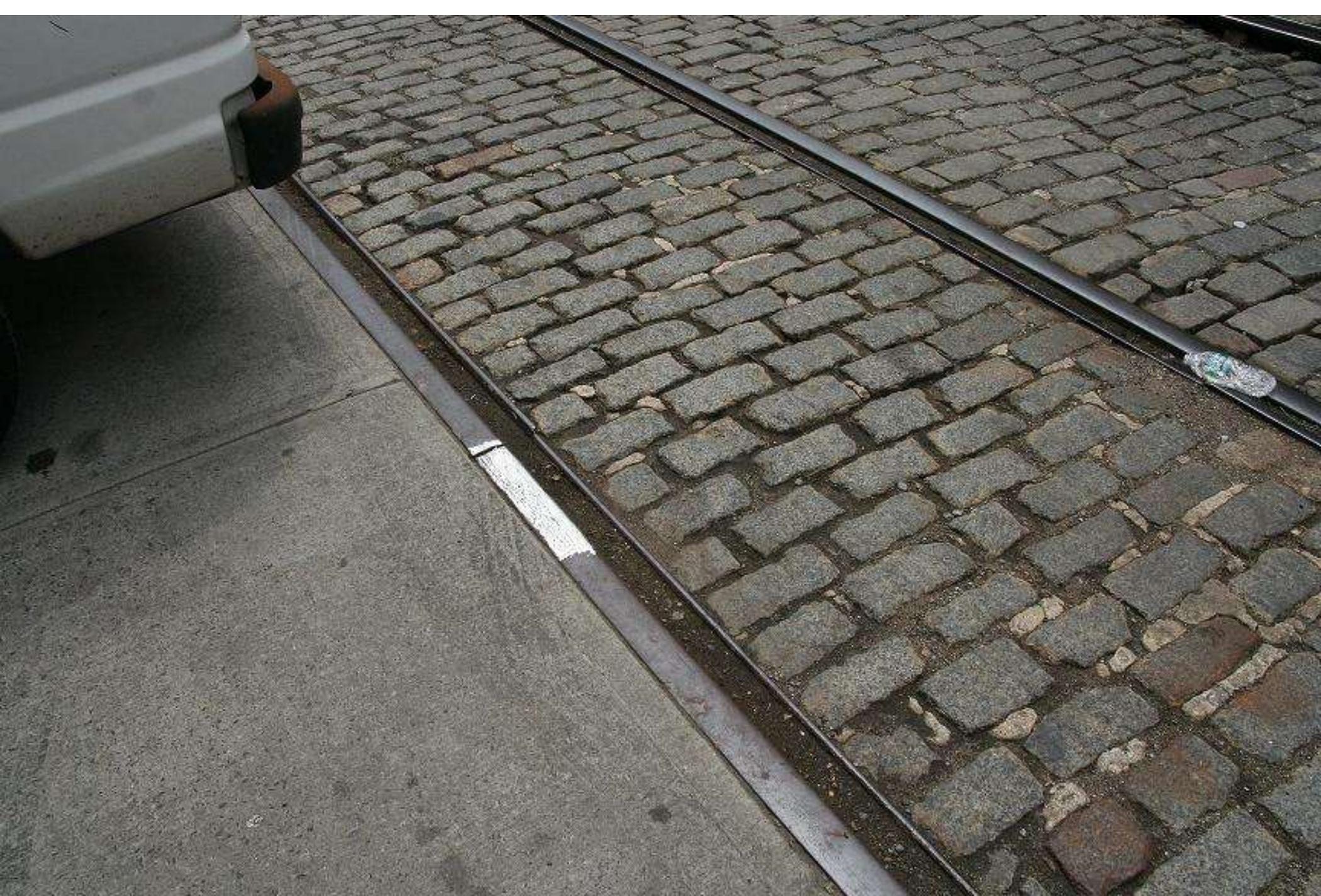
SPEED  
LIMIT  
15

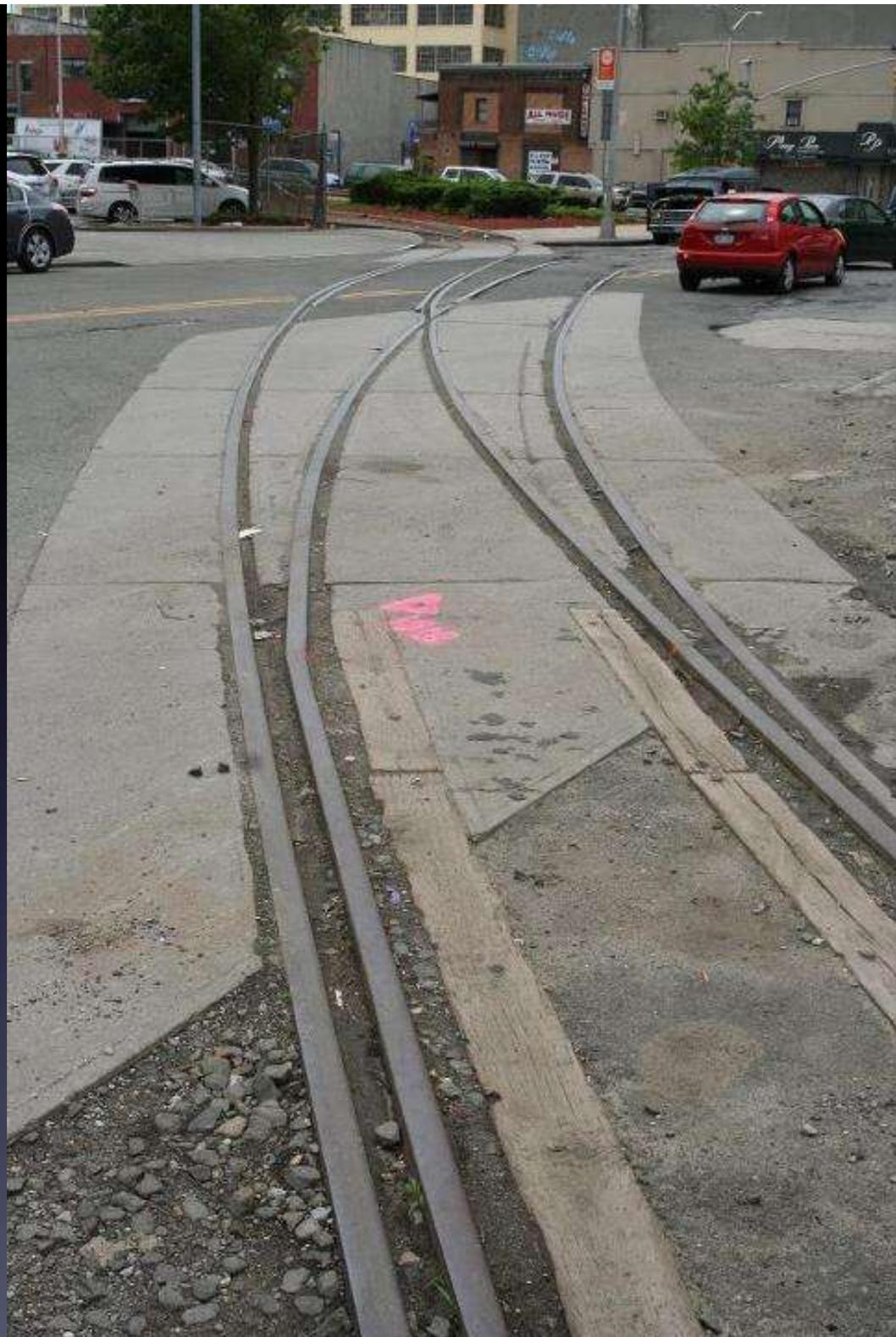


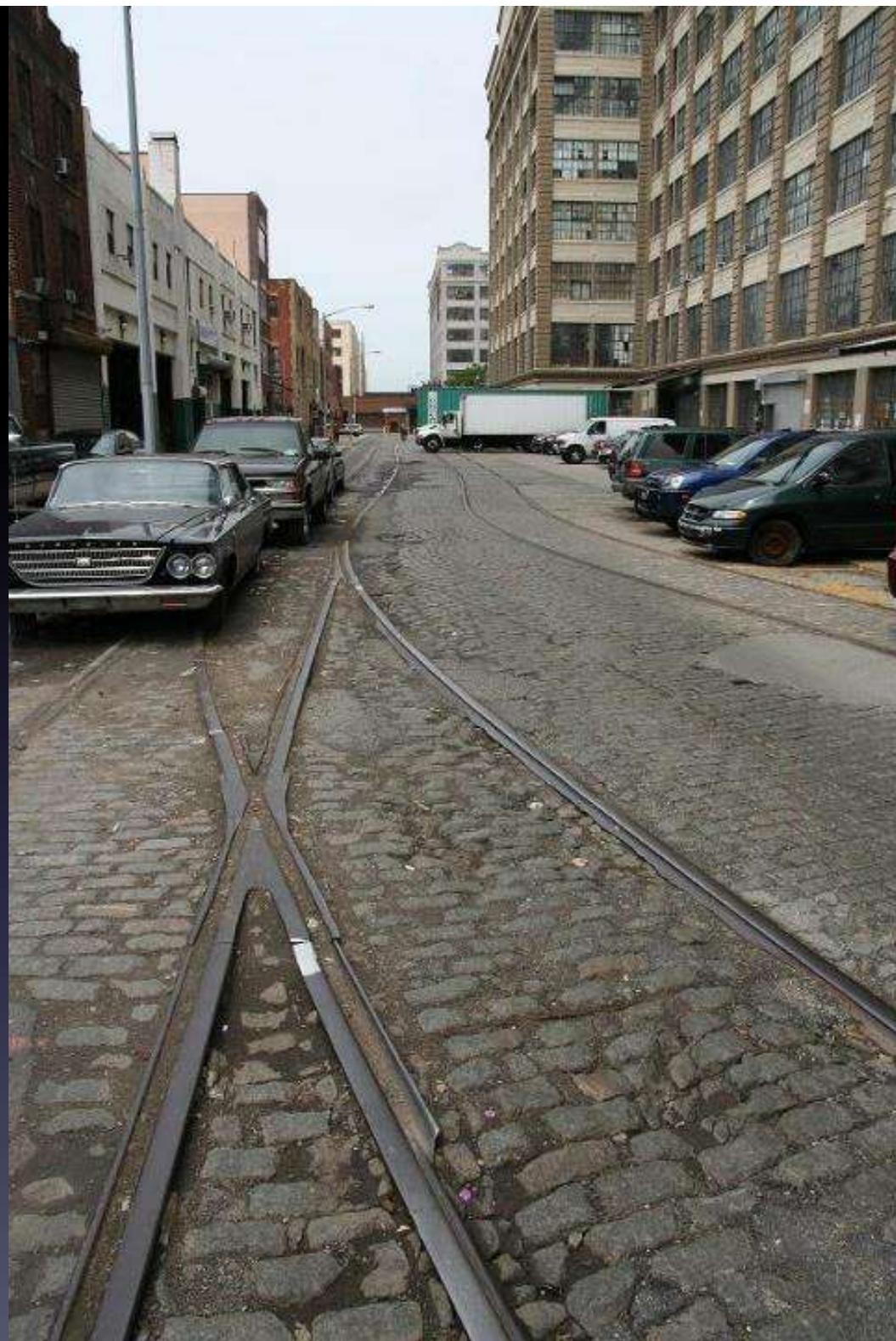
























Why have have tracks in the  
street?

Because its cool to model



# Why have tracks in the street?

- Possibly in urban areas there are not much room for a traditional right of way.
- Development, topography, and other obstacles limit rail access.
- Could be that the railroad acquired a old traction railroad company that had their tracks in area streets.
- For some industries; this could be the only way to gain access for rail service.

# MODELING EXAMPLES





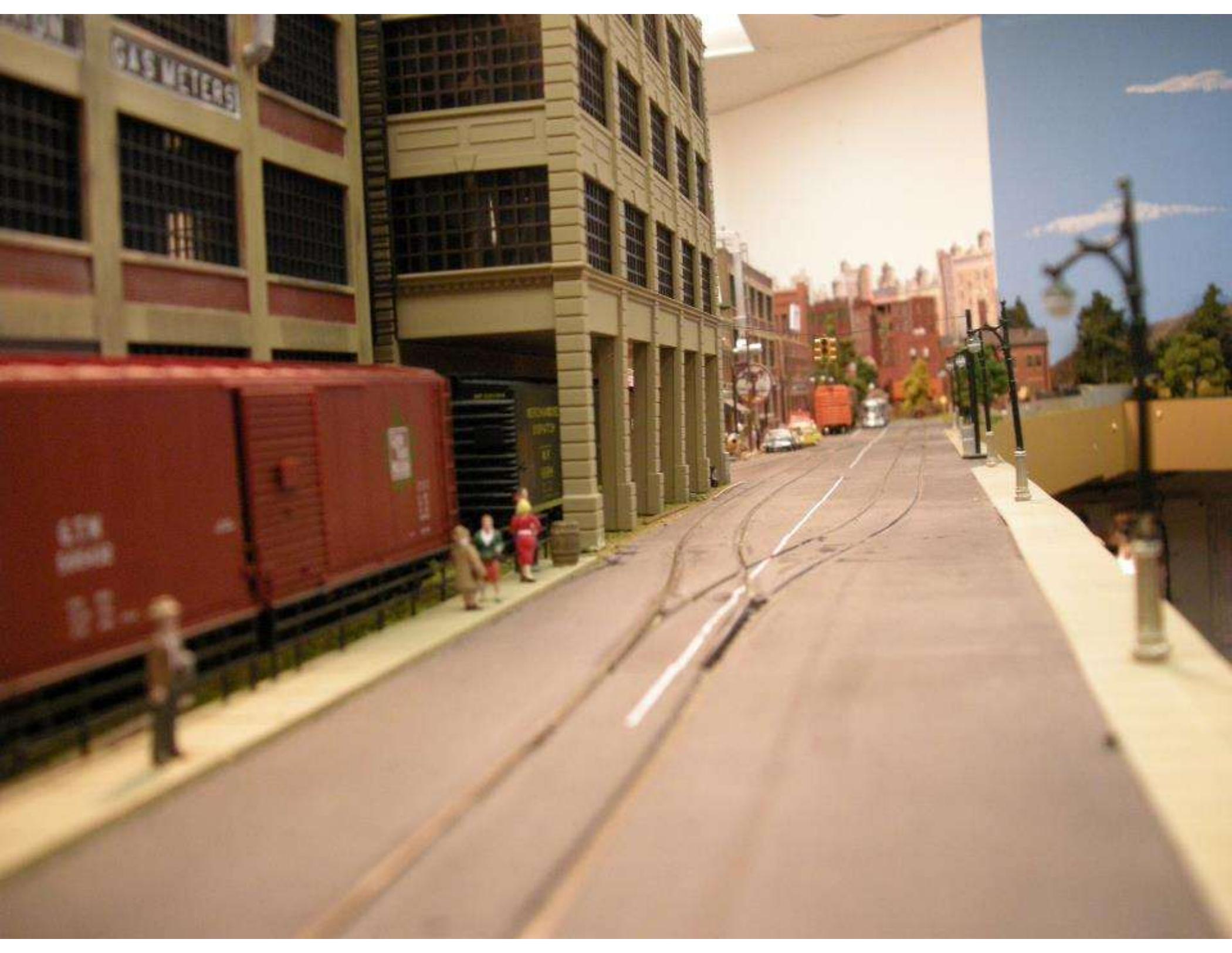
THE SPRAGUE METER CO.

MAKERS OF

CAST IRON

GAS METERS

G.T.W.  
895432





Sprague  
METER COMPANY  
100 W. 42ND ST. - NEW YORK

L. J. KING

THE SPRAGUE METER CO.

MAKERS OF  
CAST IRON  
GAS METERS

RECHANDISE  
DISPATCH  
W.P.  
22224

WESTERN  
DARTON





3 SPACE SAVING LAYOUTS

MODEL PLANS BOOK

# Model Railroader



## Build this switching layout

Boston's Union Freight Railroad



**Tony Koester plans a new layout**  
**Foldout special: 3-unit well car**  
**How to improve your turnouts**

[www.modelrailroader.com](http://www.modelrailroader.com)



### About the Author

John Pryke has been a model railroader ever since he received his first train set in 1944. Over the years he has worked with nearly every scale and has modeled many different prototype railroads from a variety of time periods and settings. A native of New York City, John has years of watching railroads at work in the nation's largest metropolis, making him the ideal author for this book on the subject of building an urban environment for your model railroad.

After graduating from the Massachusetts Institute of Technology (MIT) in 1962, John made his career in marketing, sales, and product development in the computer industry and has now retired to a western suburb of Boston. He continues to build and improve his fifth layout, a large basement-sized model railroad based on the New Haven Railroad as it appeared in urban and rural New England in September, 1948. John's work on this layout has appeared almost exclusively in the pages of Model Railroader magazine since it was introduced as a feature story in the January 1982 issue.

When John is not working on his model railroad, presenting a model railroading clinic, or teaching an adult education course, you can find him spending time with his wife, Sandy, their grown children and grandchildren.

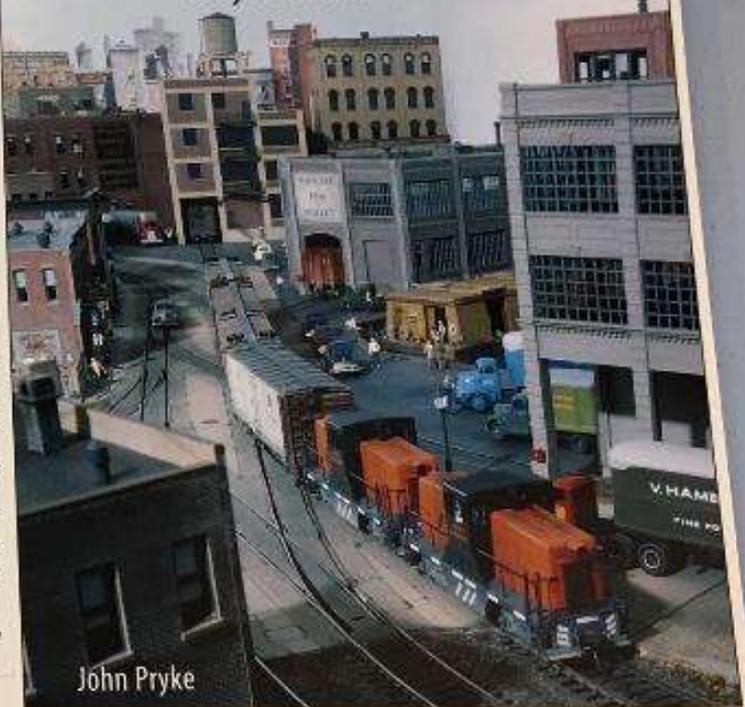
Building City Scenery for Your Model Railroad  
© 2000, Kalmbach Publishing Co.

Photos courtesy of Model Railroader magazine

Model Railroader BOOK

# BUILDING CITY SCENERY

for your model railroad



John Pryke









Creamsicle

SAVE BAGS WITH POLSKA BOTE - EOH SWOCC BOTE

MPK COLD STORAGE

COACH PLEASE!

NEW HAVEN

0667







0972

NEW HAVEN

*New York  
New Haven  
& Hartford*

0972

2812

# Modeling Techniques

# Technique #1

- **ITEMS NEEDED:**
- Matt Board or Task board
- .040 Styrene
- Easy Sand go Wall compound
- Black craft paint for tinting and various craft paint for dry brushing
- Foam tape or strip wood for making forms
- Duct or Gorilla tape and blue painters tape.
- Paint brushes and make-up applicators.
- Weld Bond Glue
- Hobby Knife (#11 blade) or specialty tool
- Metal Ruler
- Artist Spatula or putty knife
- AK Terrains Asphalt
- A&I Dark Wash
- Weathering Powders
- Ground Cover (optional)

**Easy Sand**<sup>TM</sup>

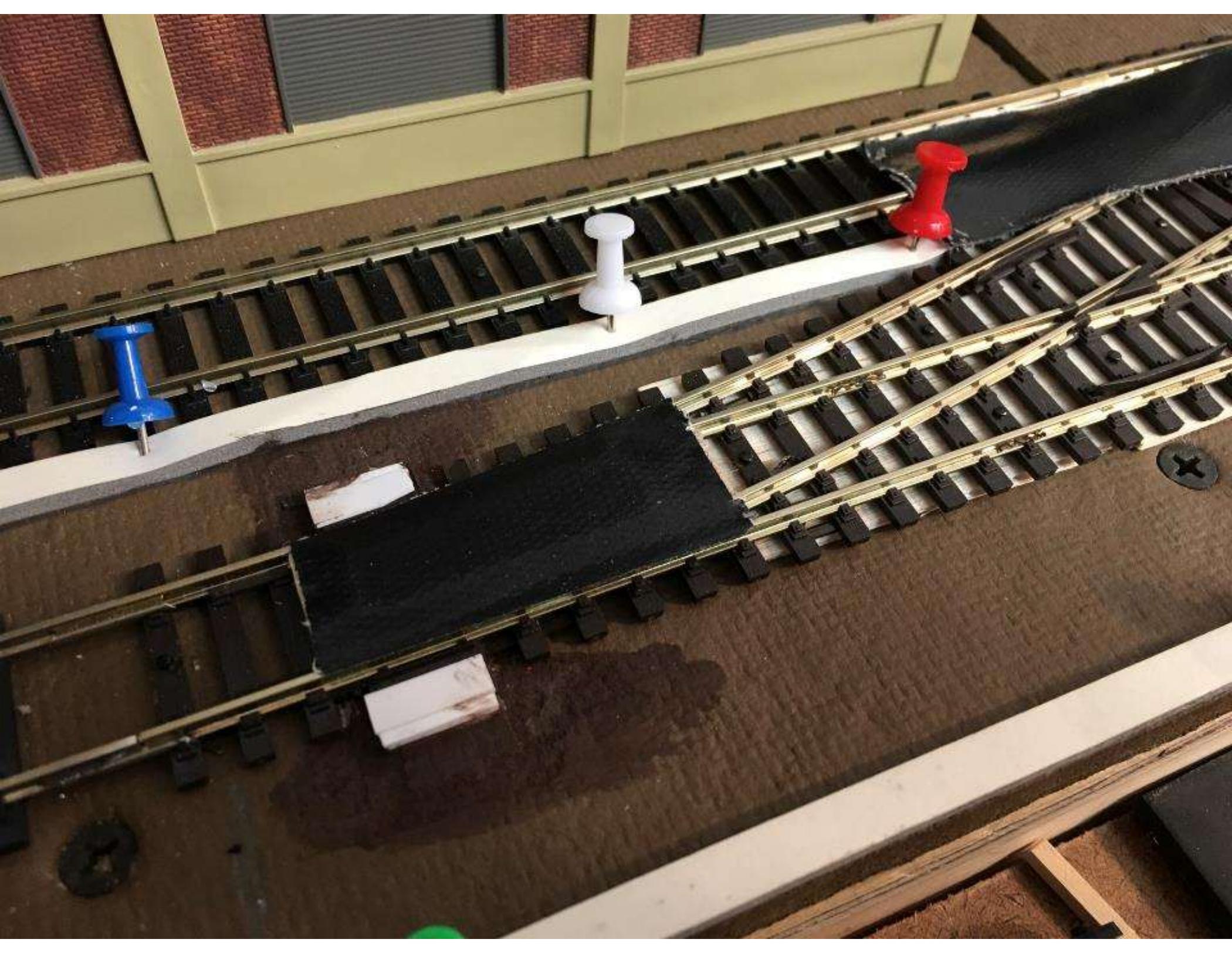
**90**

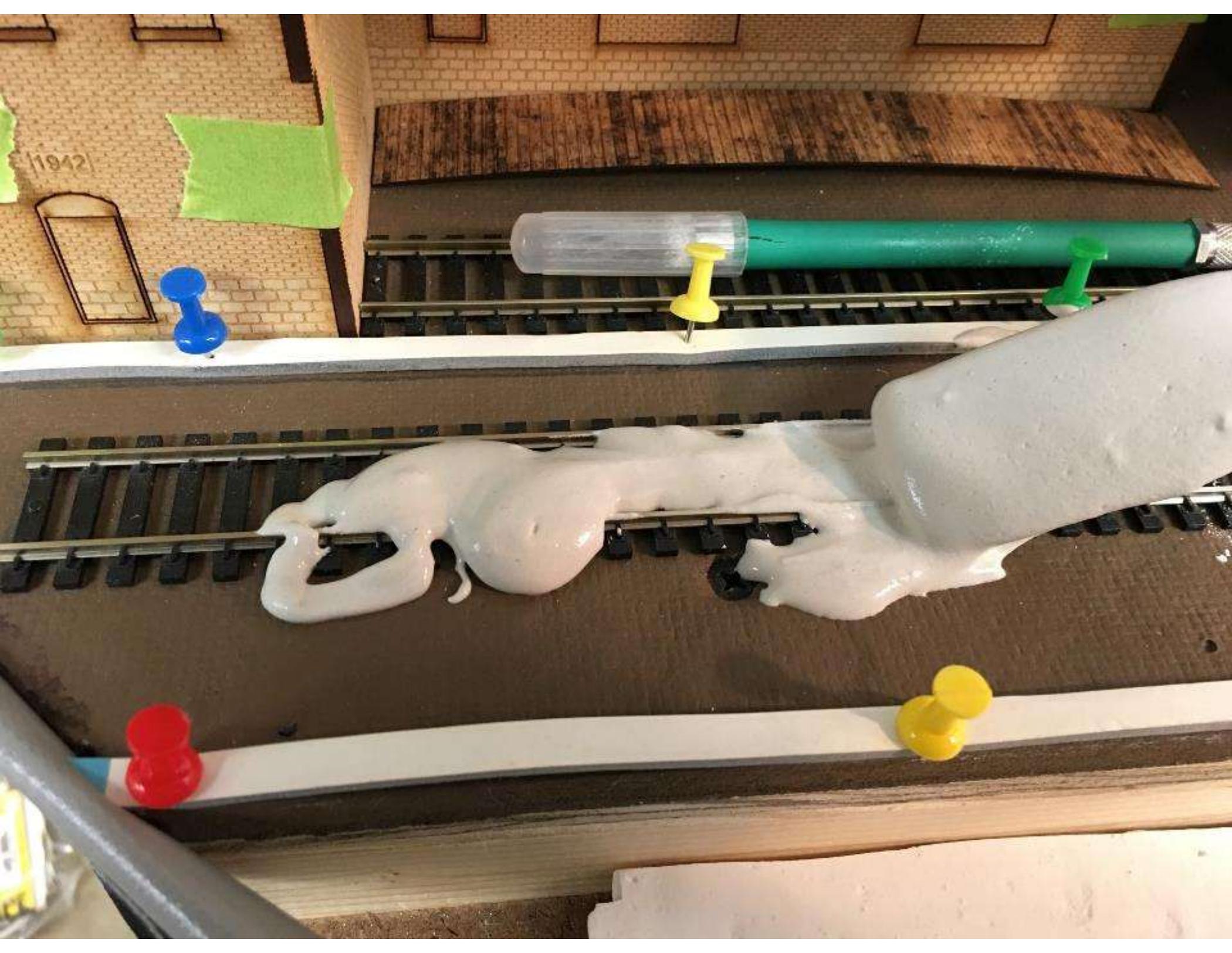
For Finishing Drywall Joints.  
Ideal for Patching Interior Drywall  
and Plaster Surfaces.

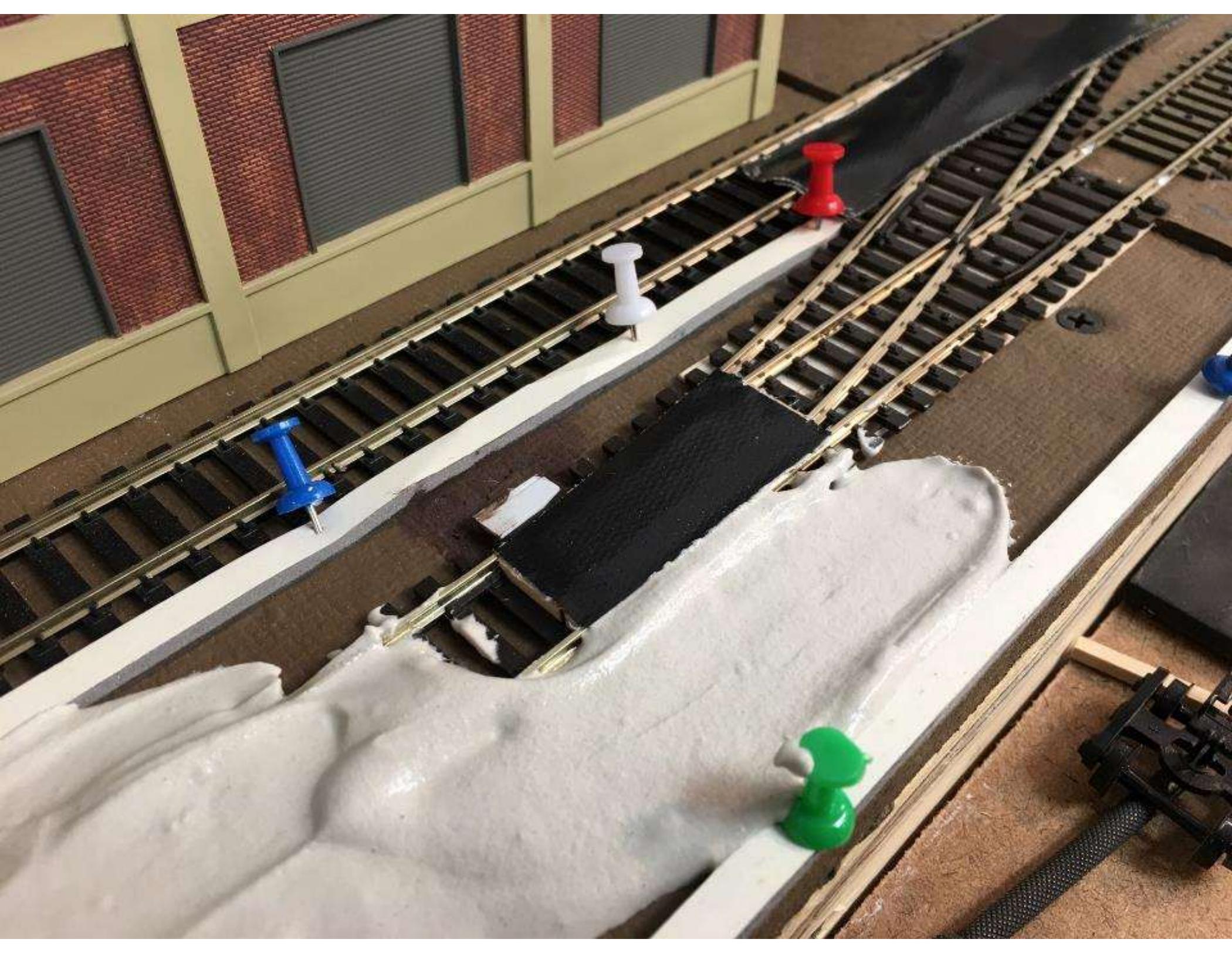


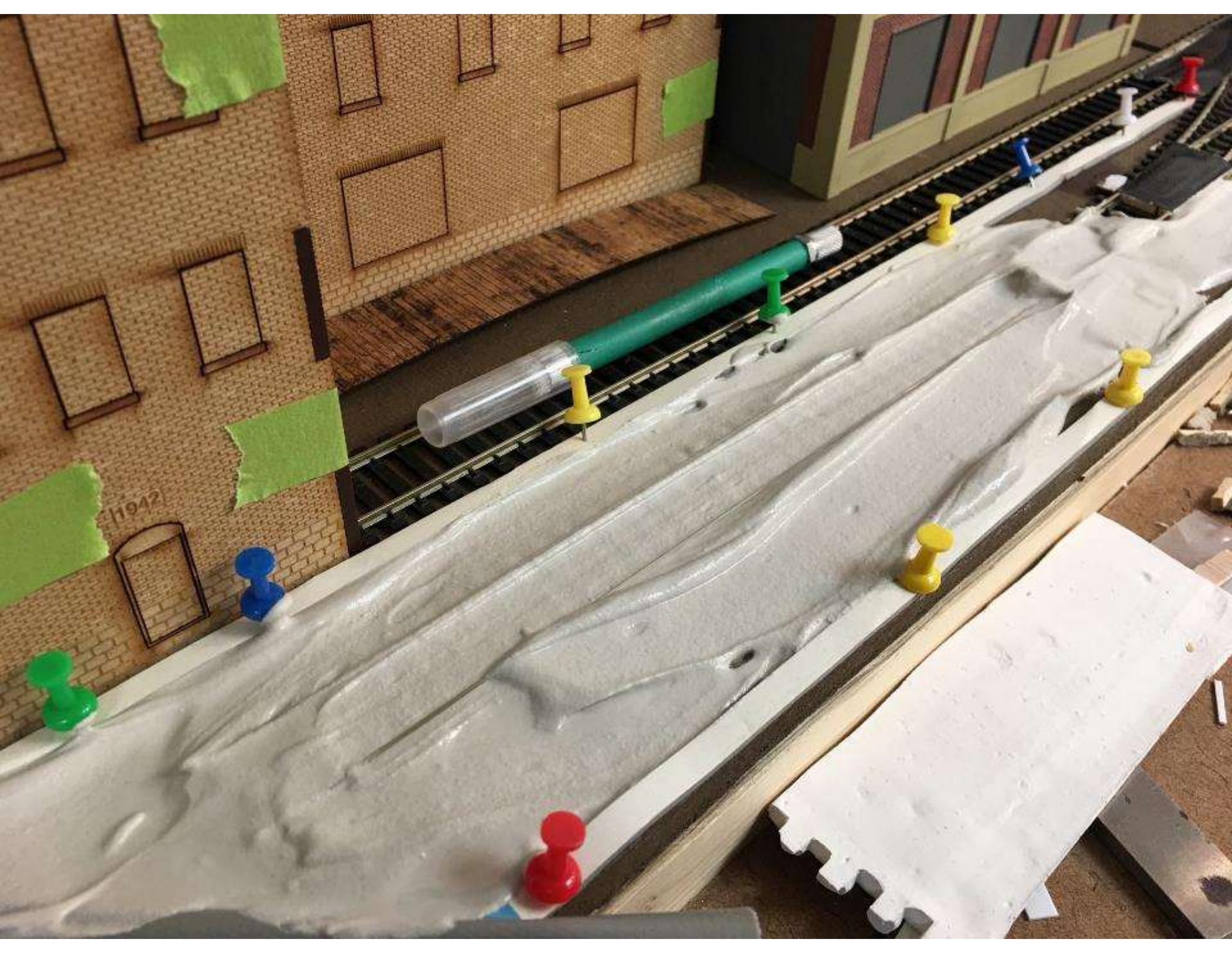














Creamsicle

AMERICAN HARDWARE SUPPLY

AMERICAN HARDWARE SUPPLY

BATH - BUILT - BUILT - BUILT

BUILDINGS

HYDE



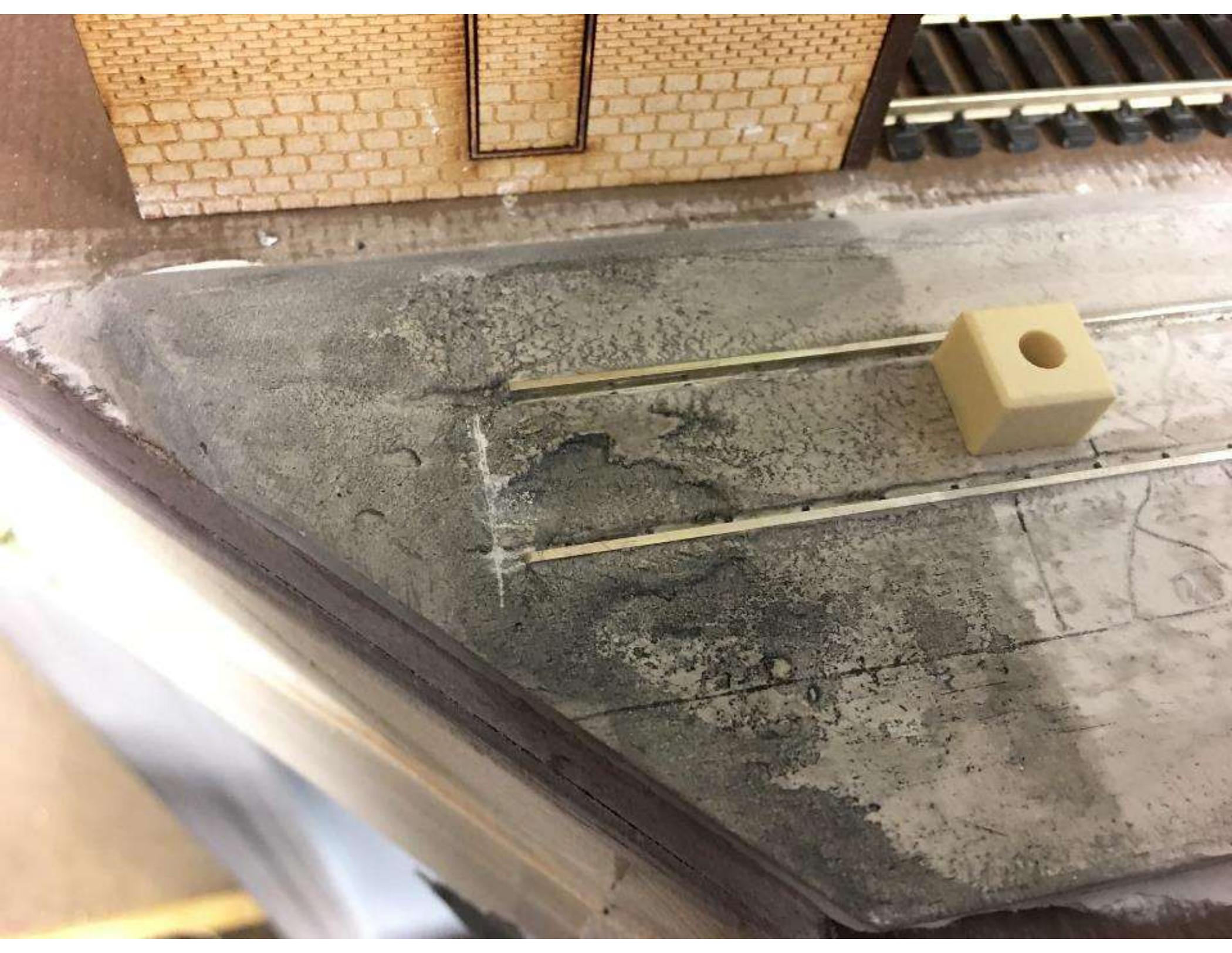
**Drug Facts**  
Active ingredient  
Purpose  
Directions  
Warnings  
Other information

AMERICAN BEEF PACKERS INC.

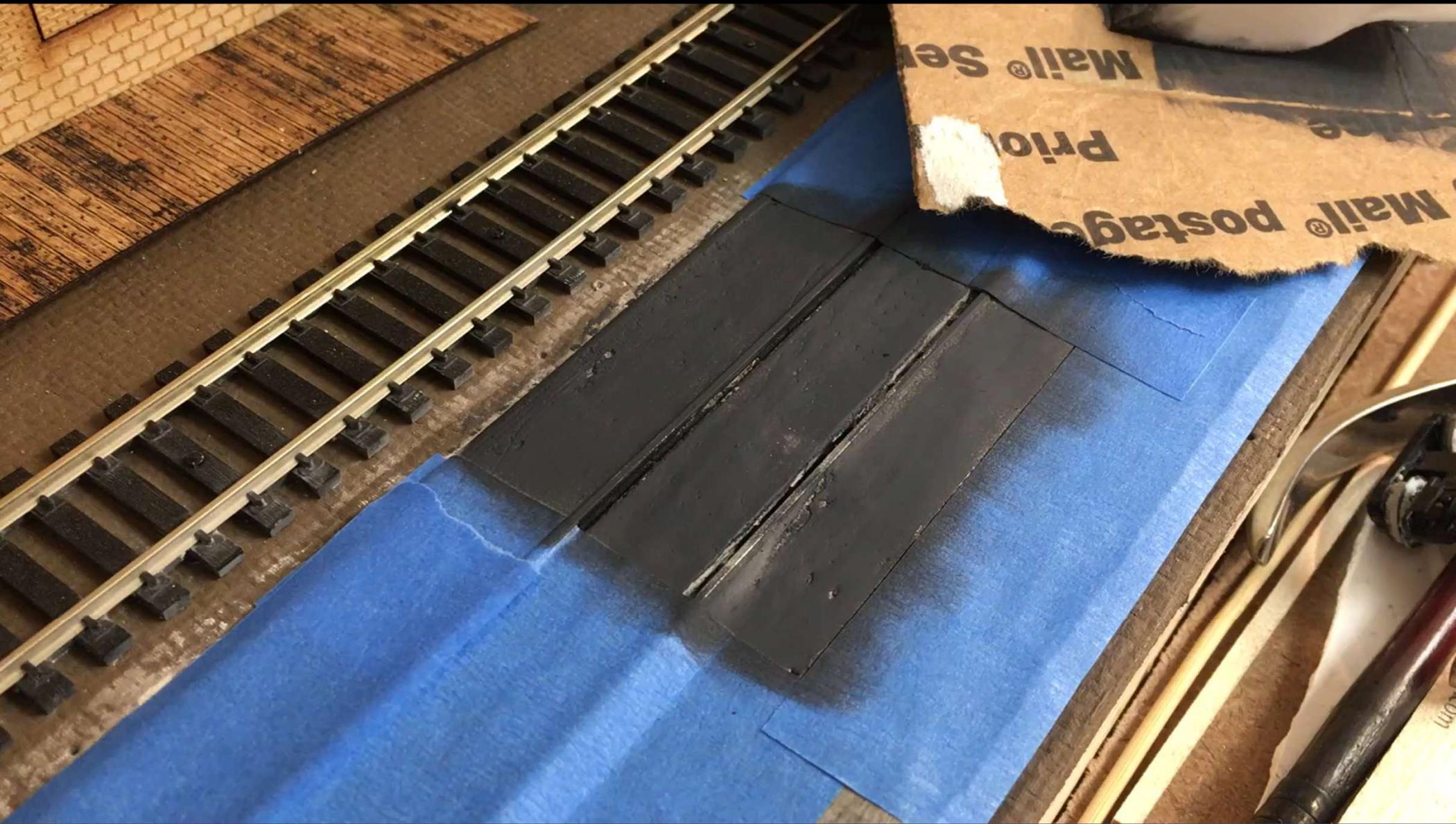
U.R.T.X.  
75546

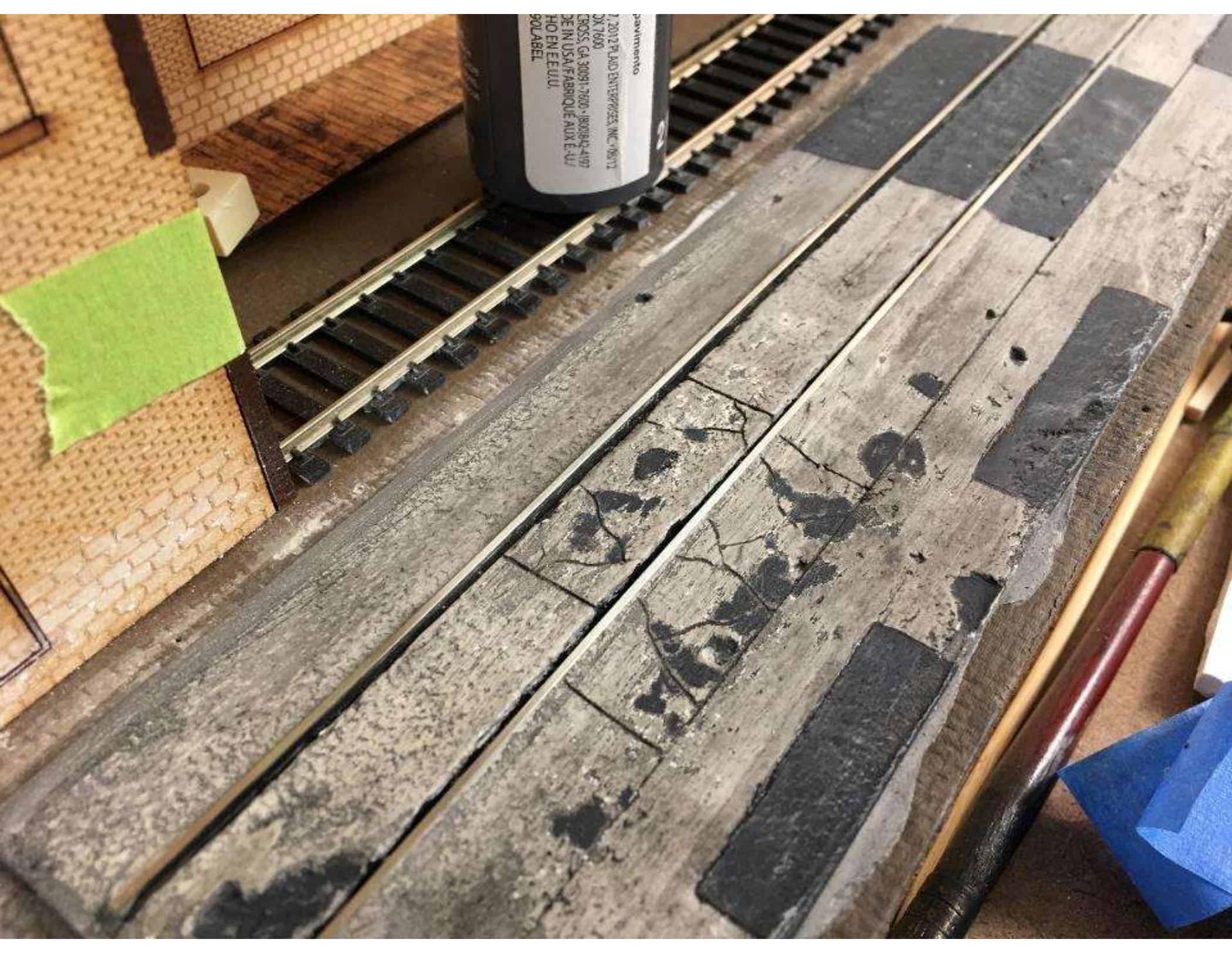
NEW HAVEN

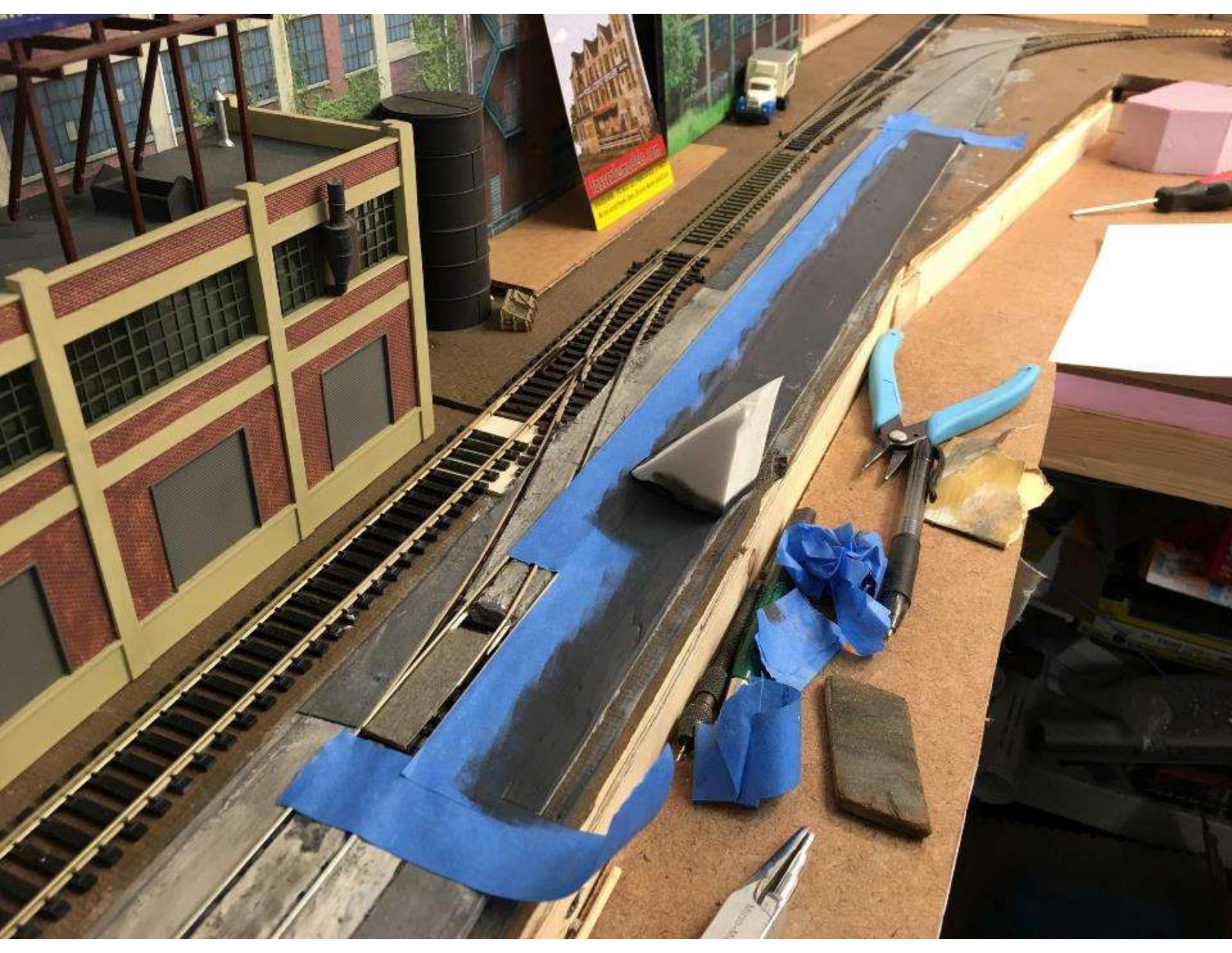








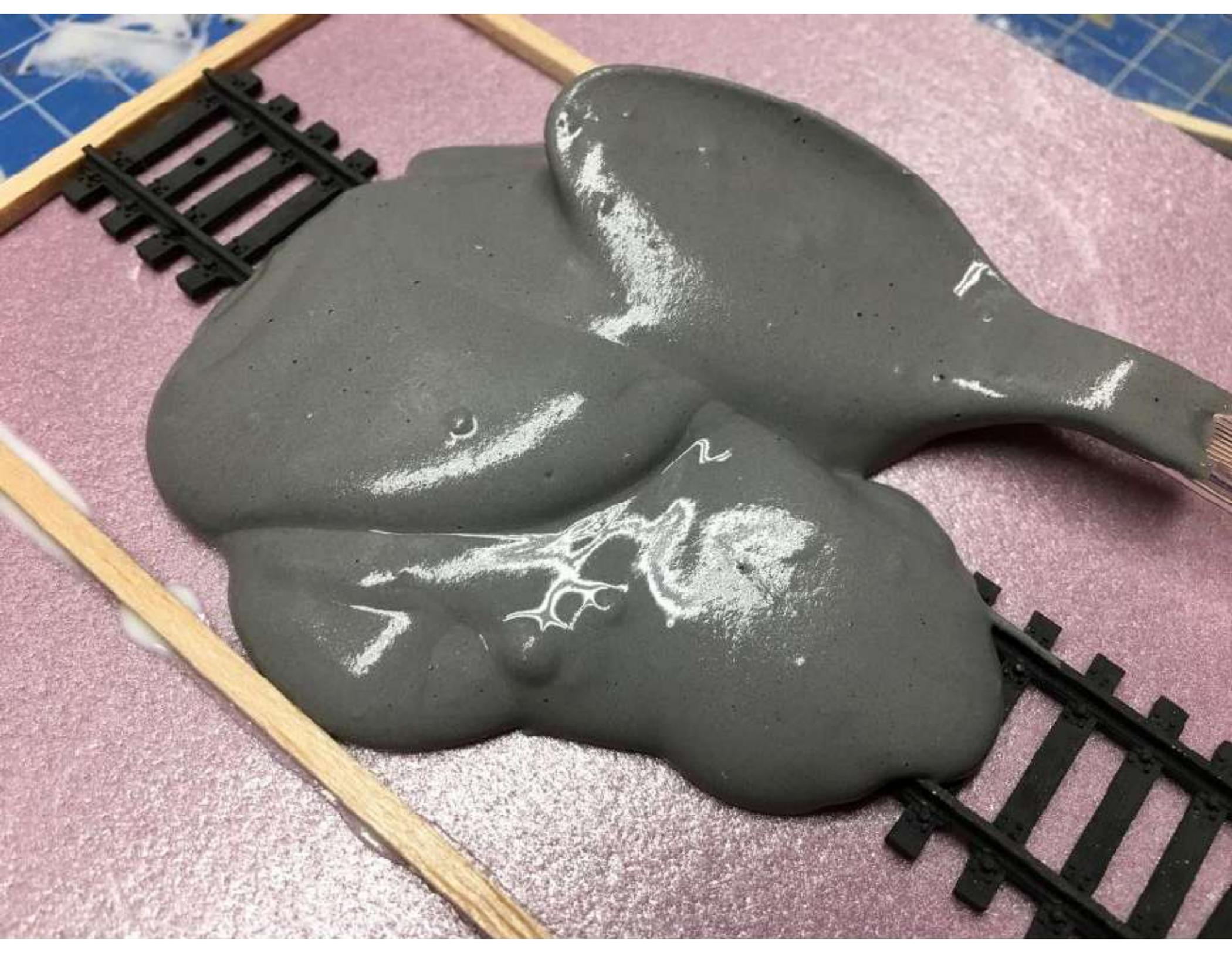


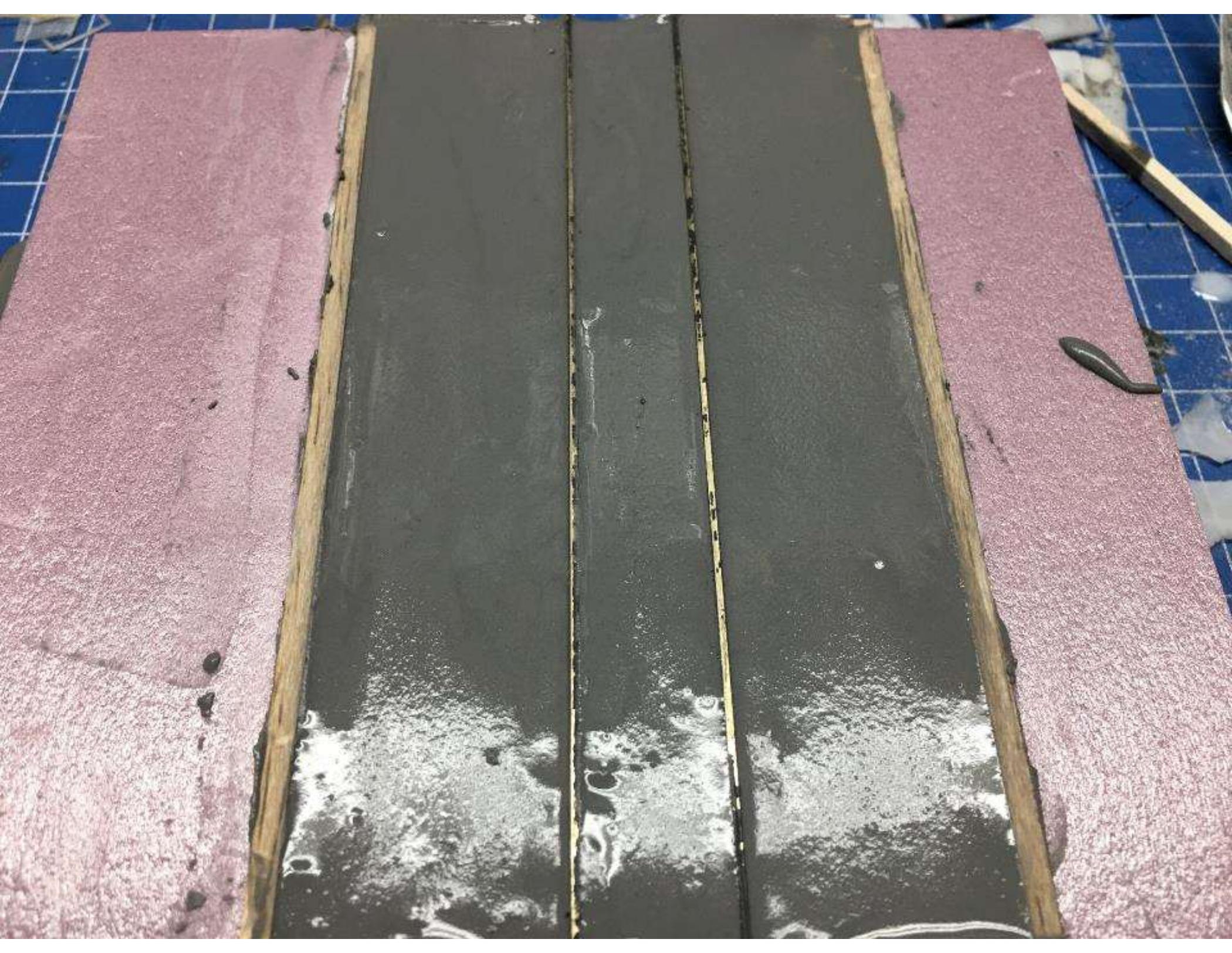






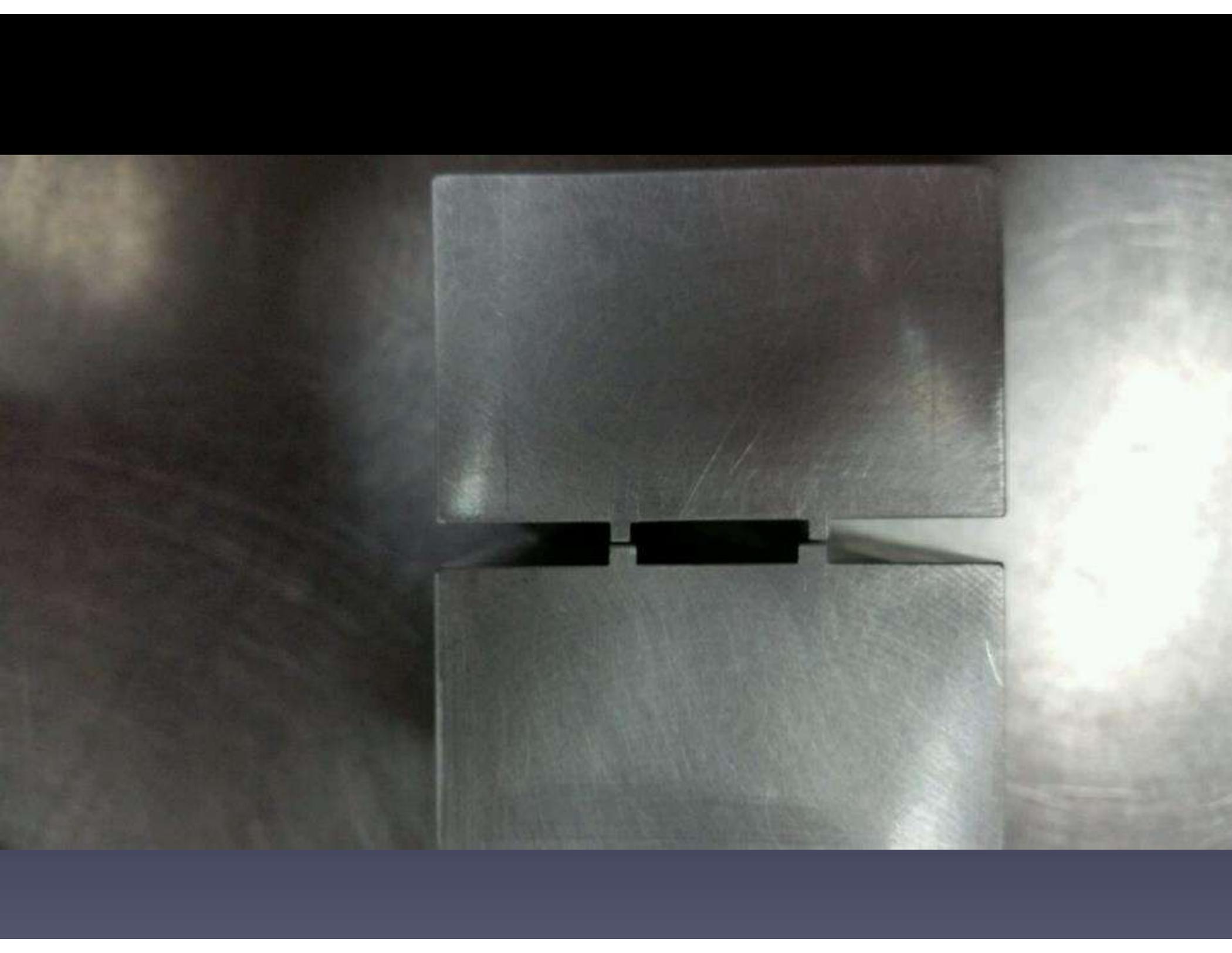


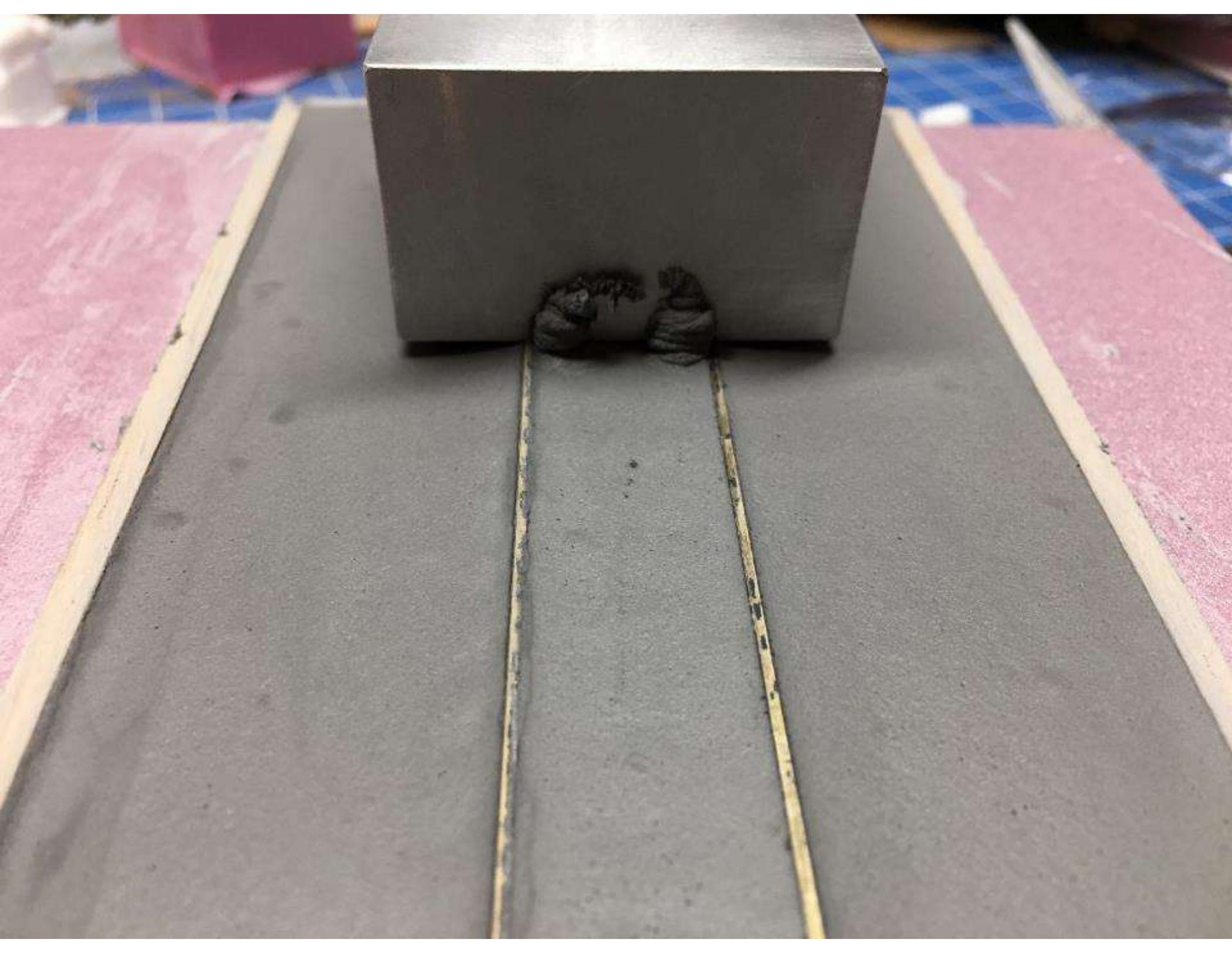


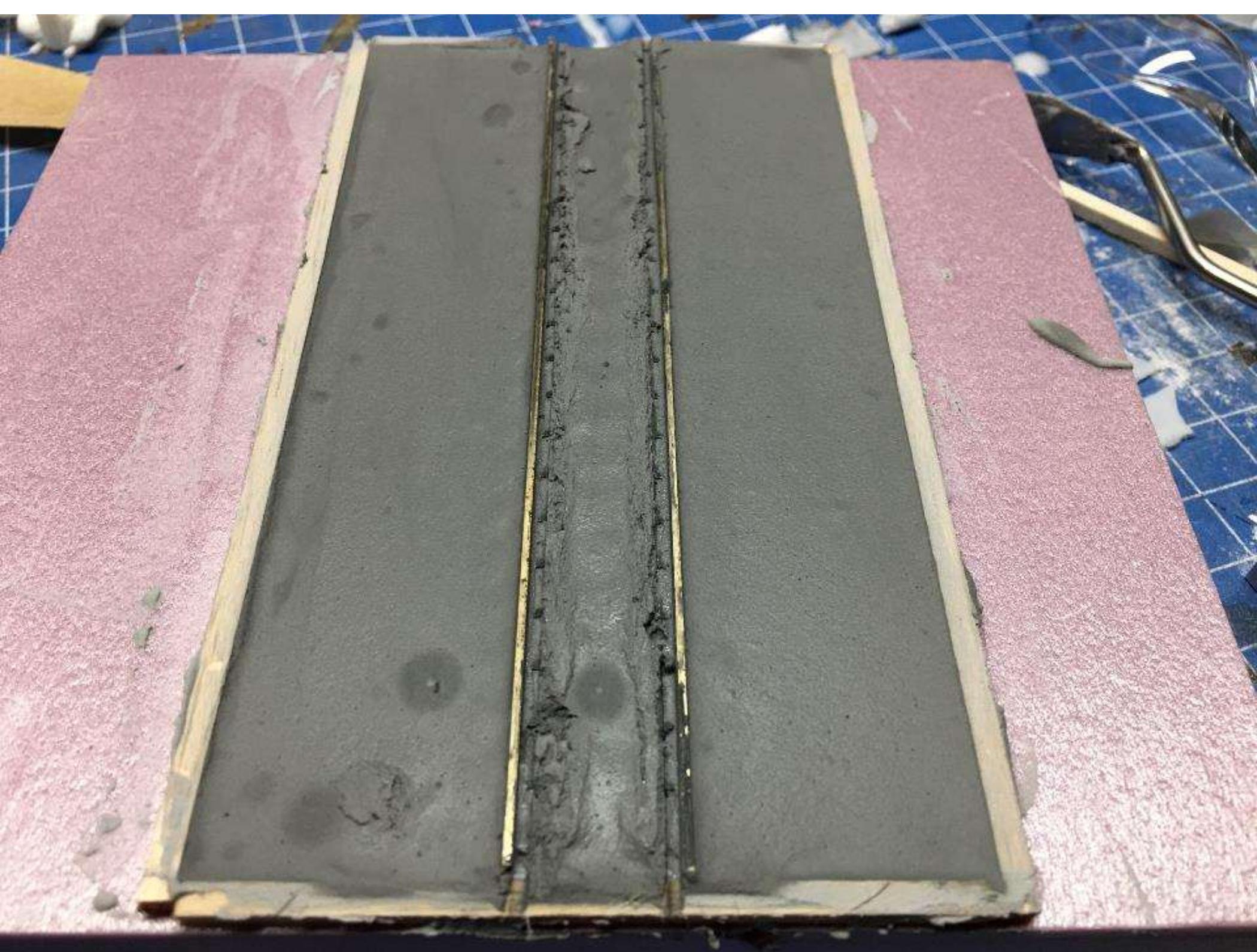


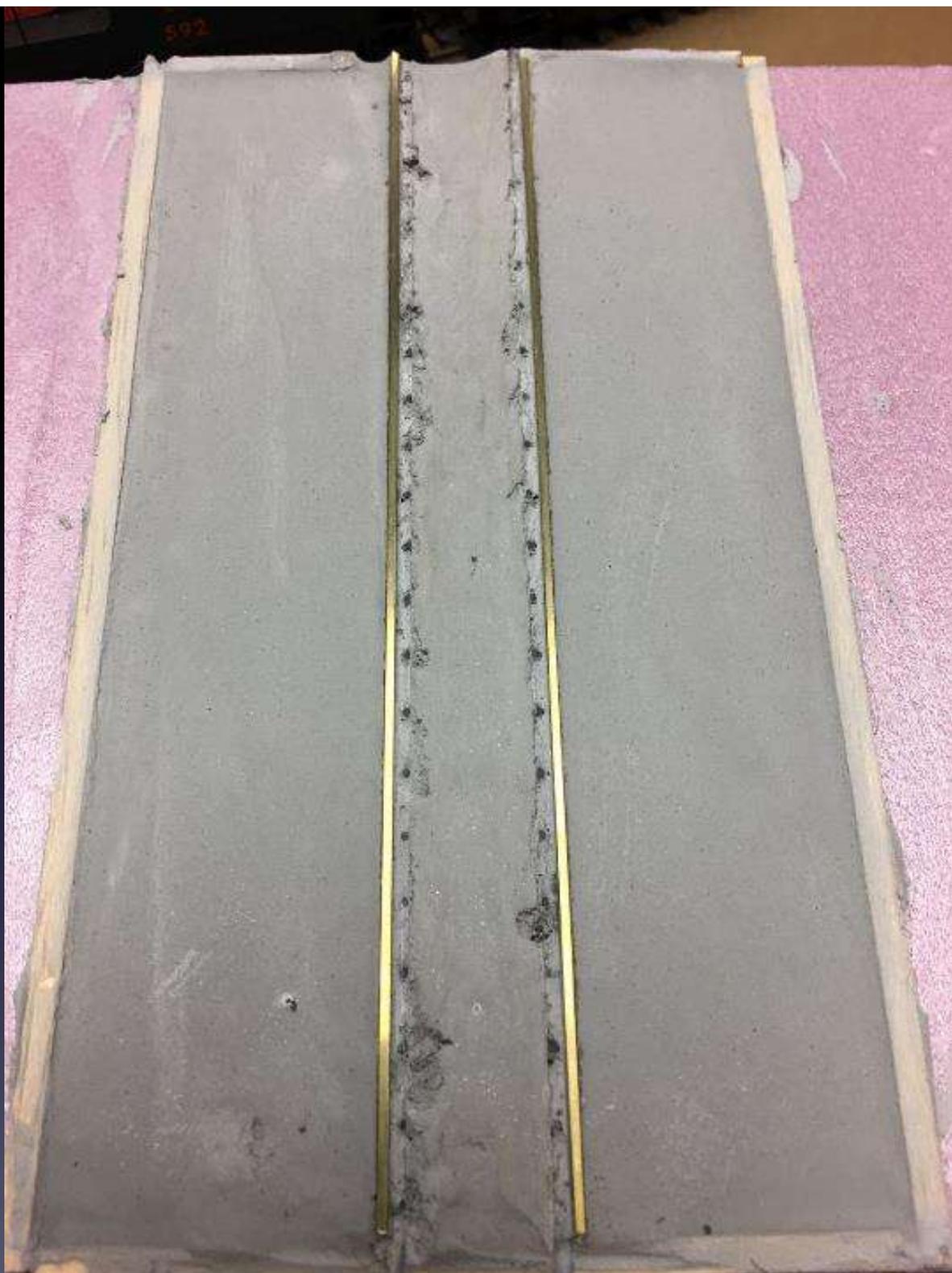
.540

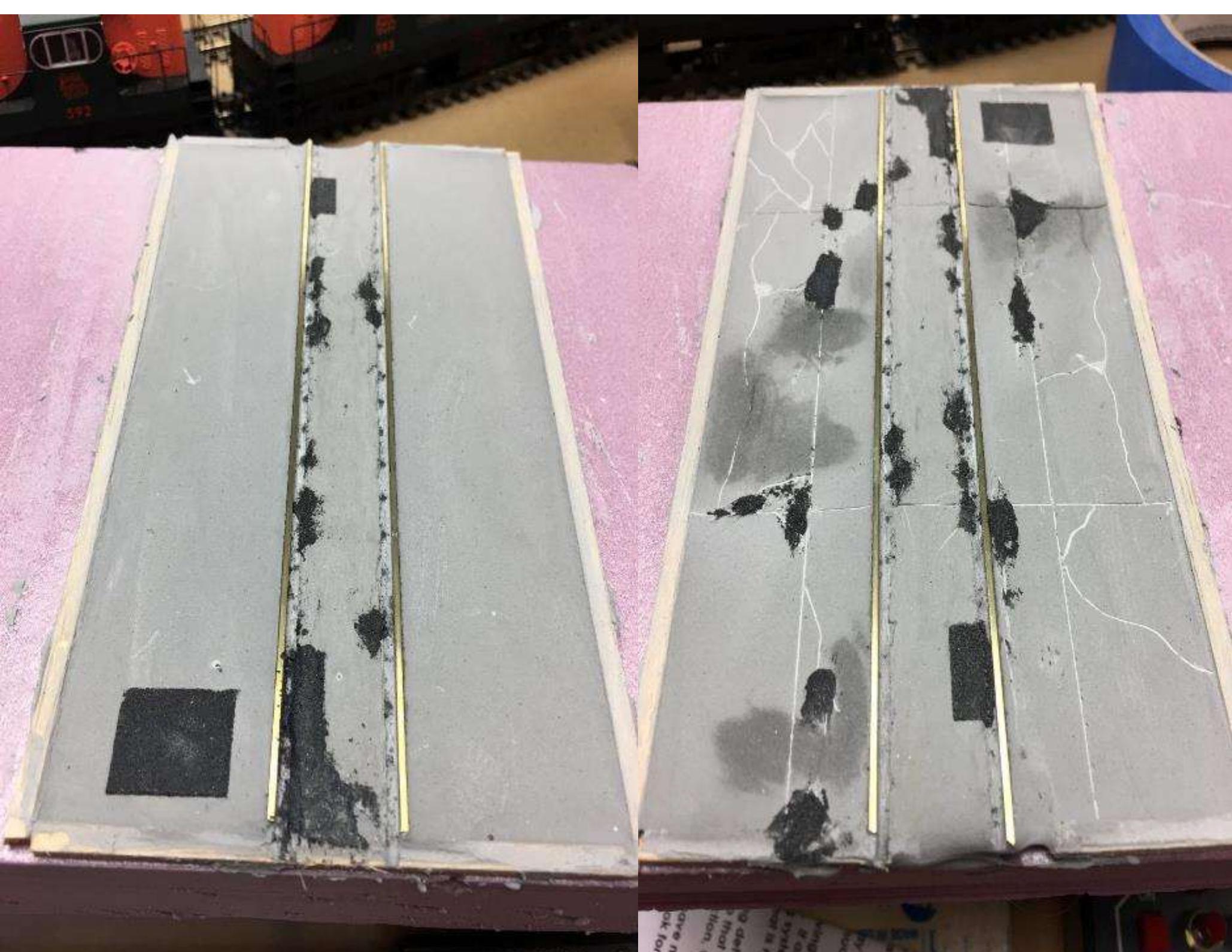
.490





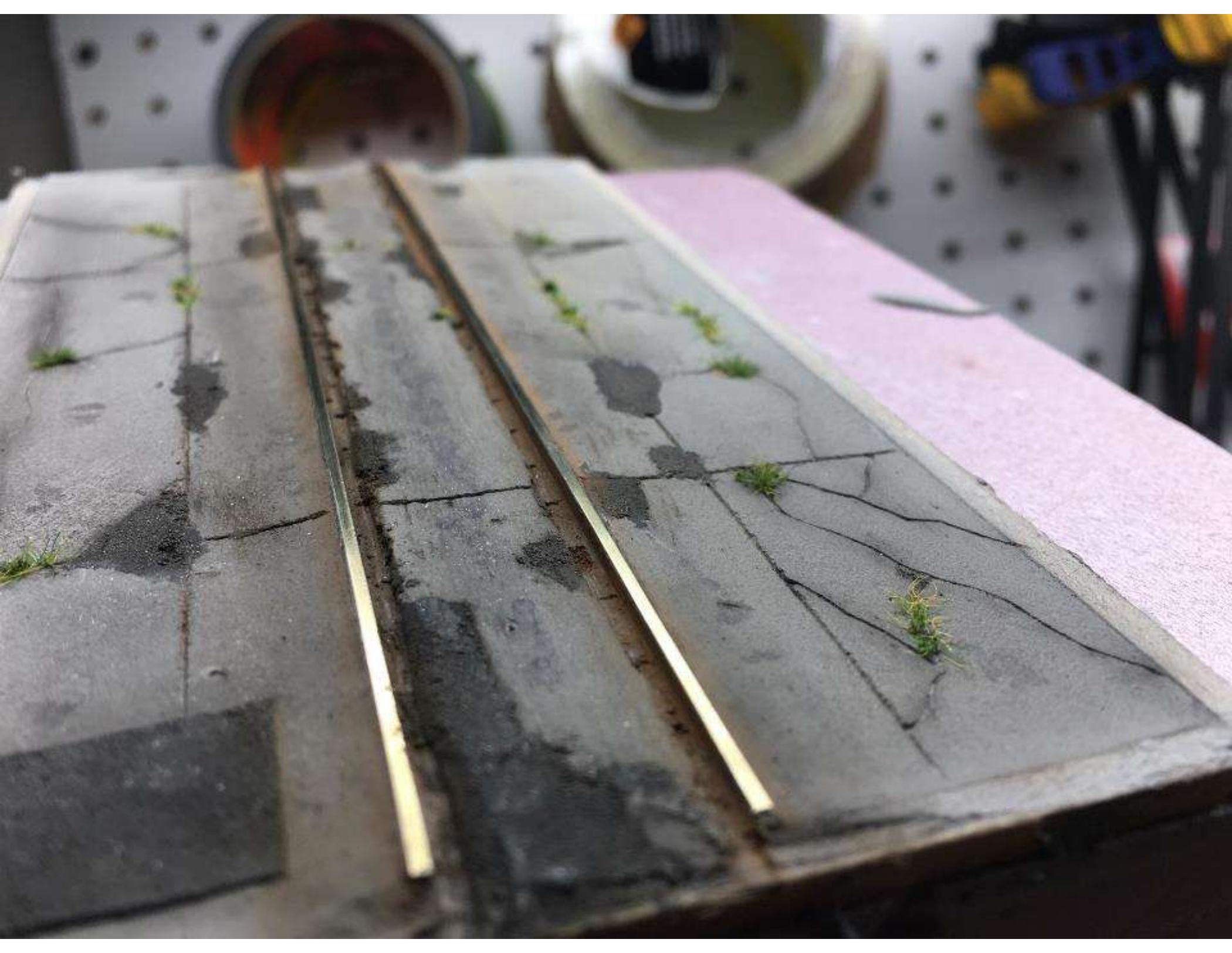






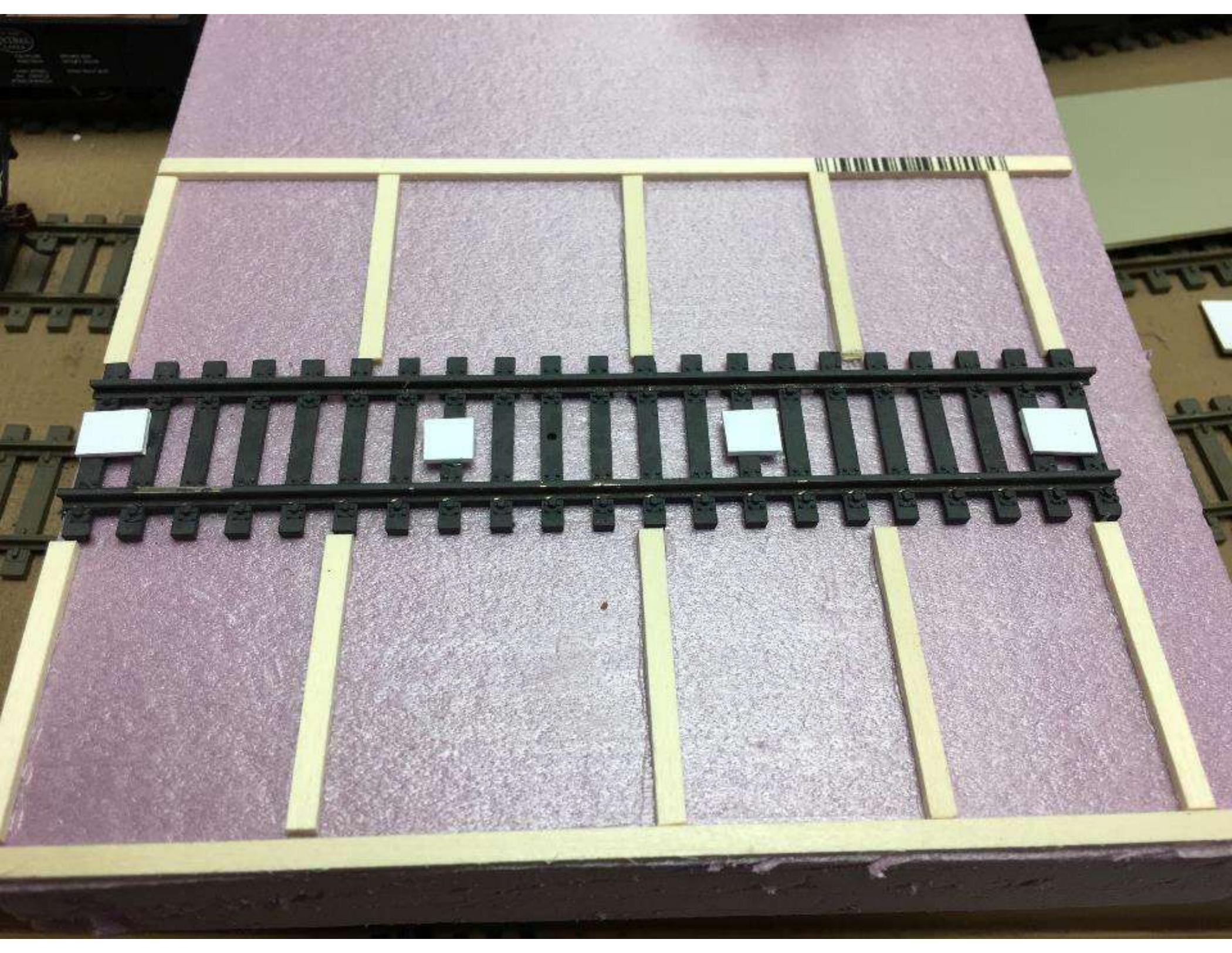


# Adding Ground Cover



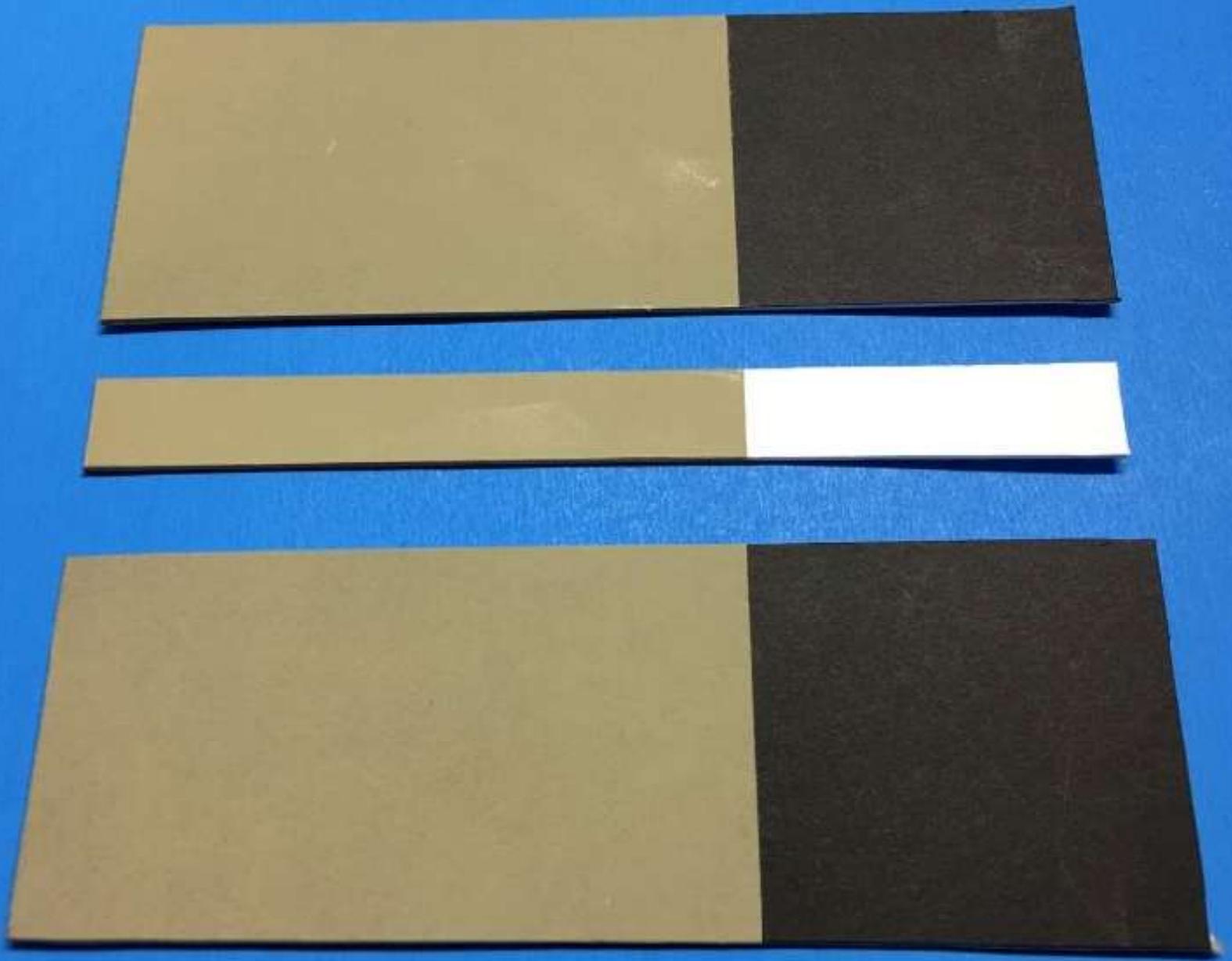
# Technique #2

- **ITEMS NEEDED:**
- Matt Board (86212)
- .040 Styrene
- Aged Concrete Color Paint (Scale Coat 2 F2134)
- Weathering Powders (Dust bowl Brown, Light Rust, & Soot black)
- Micron Pens (02 and larger)
- Strip wood (1/8 x 1/16)
- Weld Bond Glue
- Hobby Knife (#11 blade)
- Metal Ruler



# IMPORTANT

- Make templates first before cutting your matt board sections.
- Styrene for the center of the rails and matt board for the outer sections.
- Center is to be cut at about  $\frac{1}{2}$ "



# SCALECOAT PAINT

REMEMBER  
"It's How You Finish  
That Counts"!



Scalecoat II

F2134

Flat Aged Concrete

**STUDIO  
DECOR™**

*Michael's<sup>SM</sup>*

**Mat Board / Passe-partout  
Carton Apilado**

**24 in X 36 in / 60.9 cm X 91.4 cm**

**471916 02384 - 2016-02**



**Distributed by / Distribué par / Distribuido por  
Michael's Stores, Inc., Irving, TX 75063**

**MADE IN USA / FABRIQUÉ AUX ÉTATS-UNIS HECHO EN EE.UU.**

**9 7811 11**

Item No.

Loc. Code

9040

I-8

PLAIN

.040" Thick (1 0 mm)

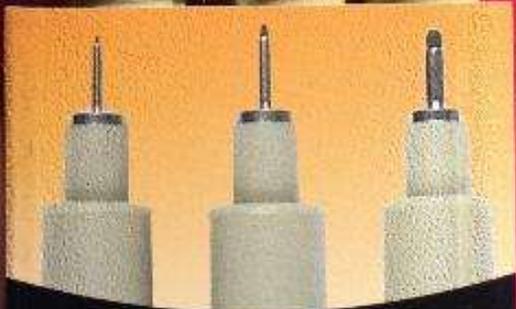
2 Sheets



3 PENS  
STYLOS  
PLUMAS

# MICRON®

INK COLOR INDICATED BY CAP / COULEUR INDIQUEE SUR LE BOUCHON / COLOR



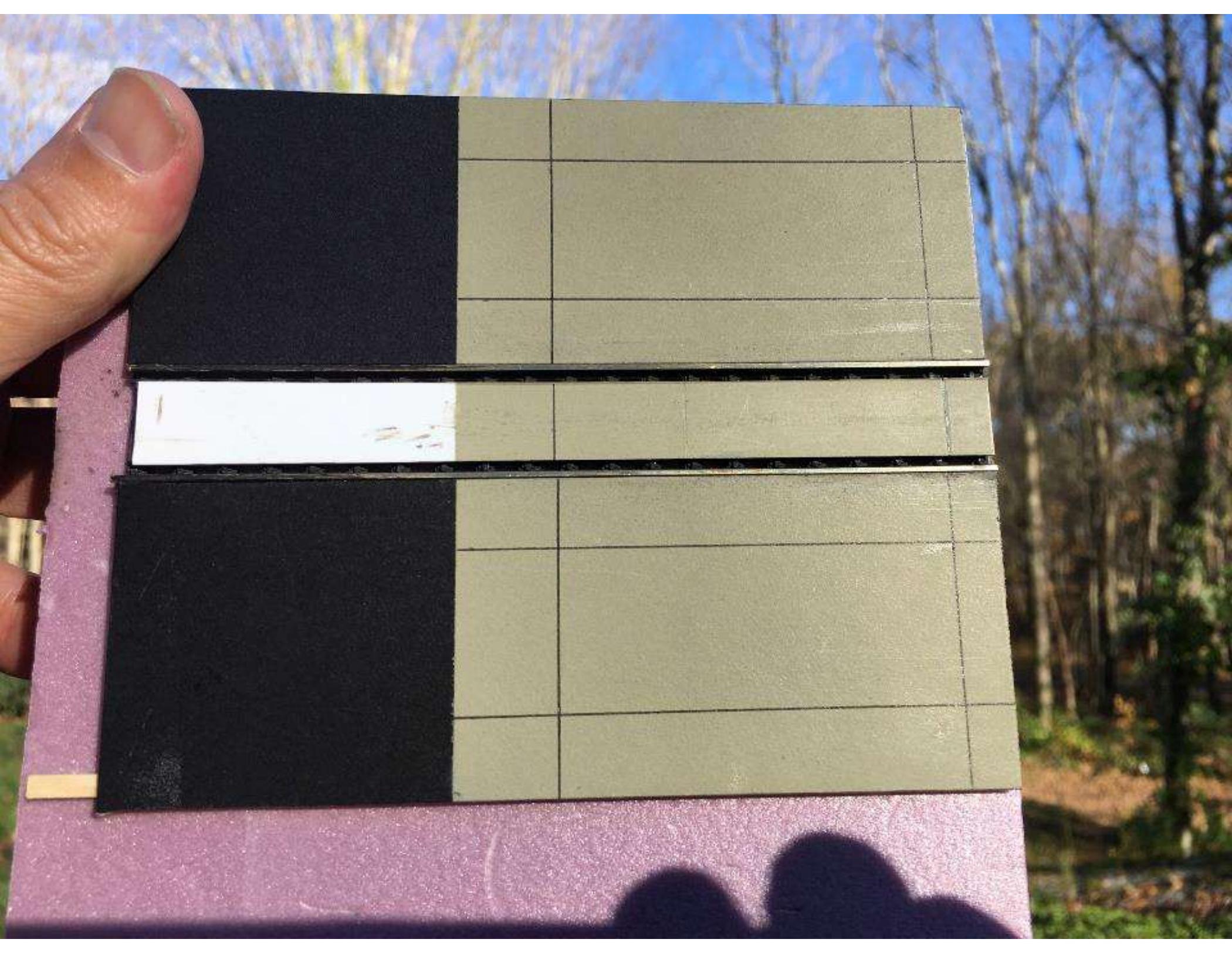
005  
.20MM

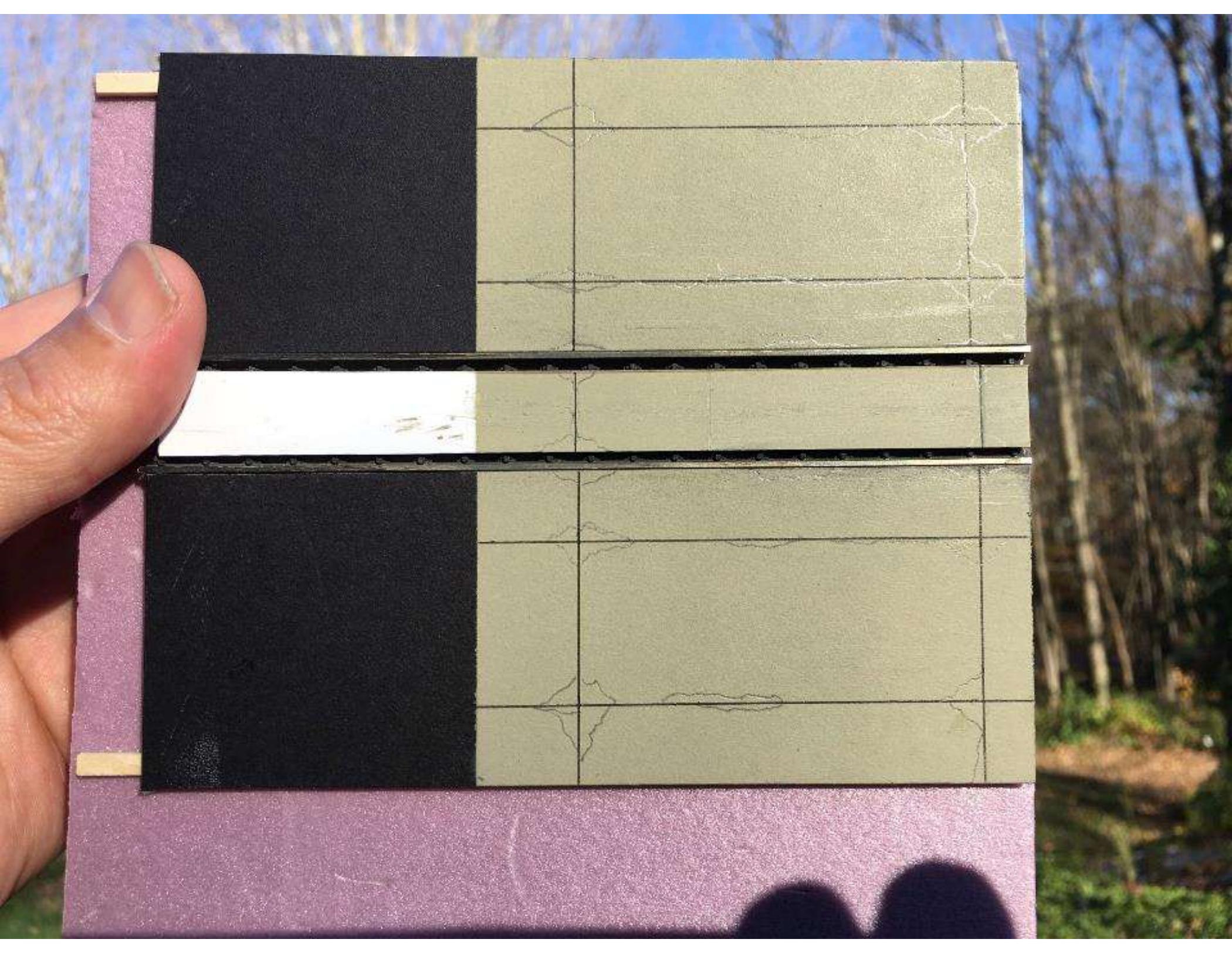
02  
.30MM

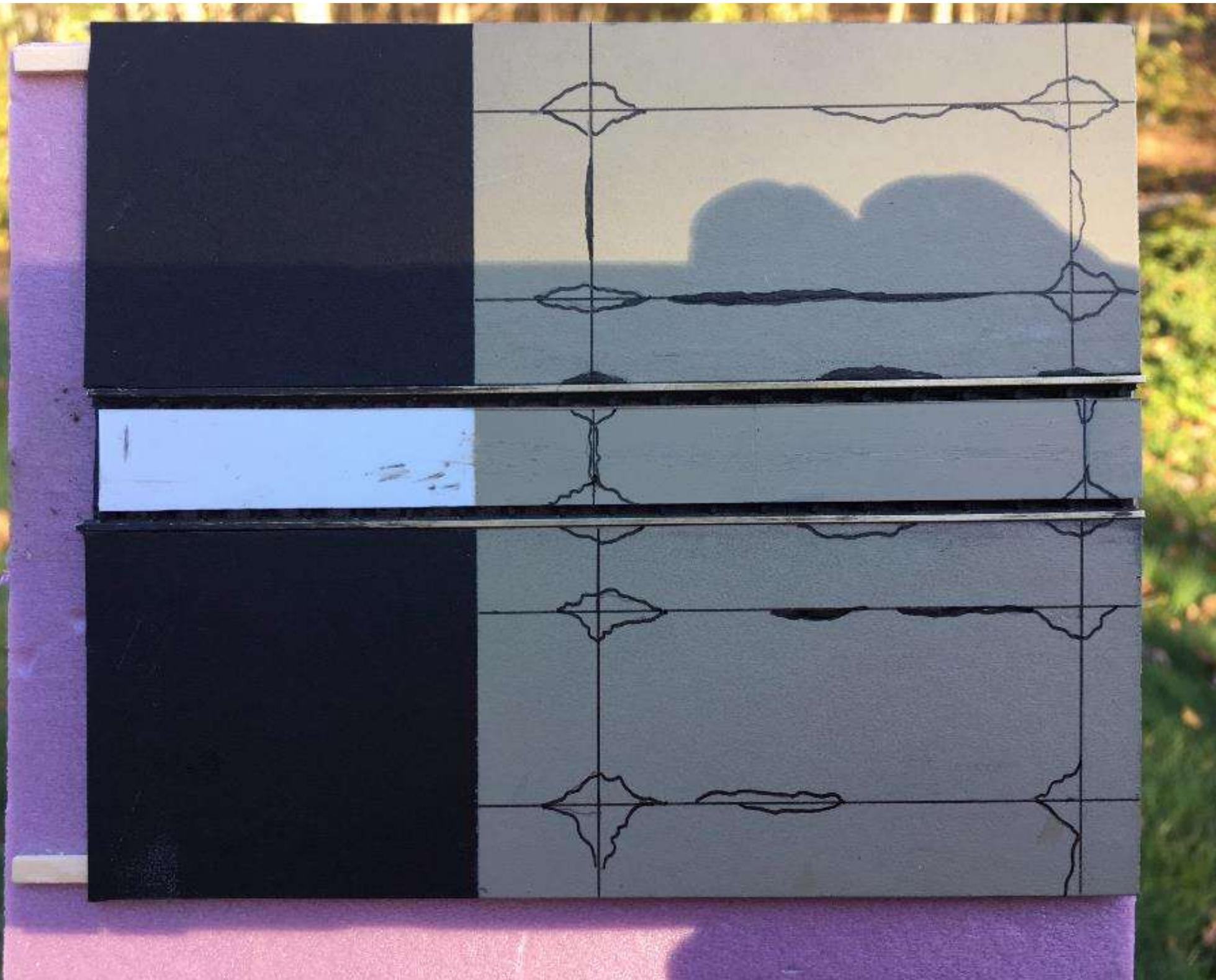
08  
.50MM

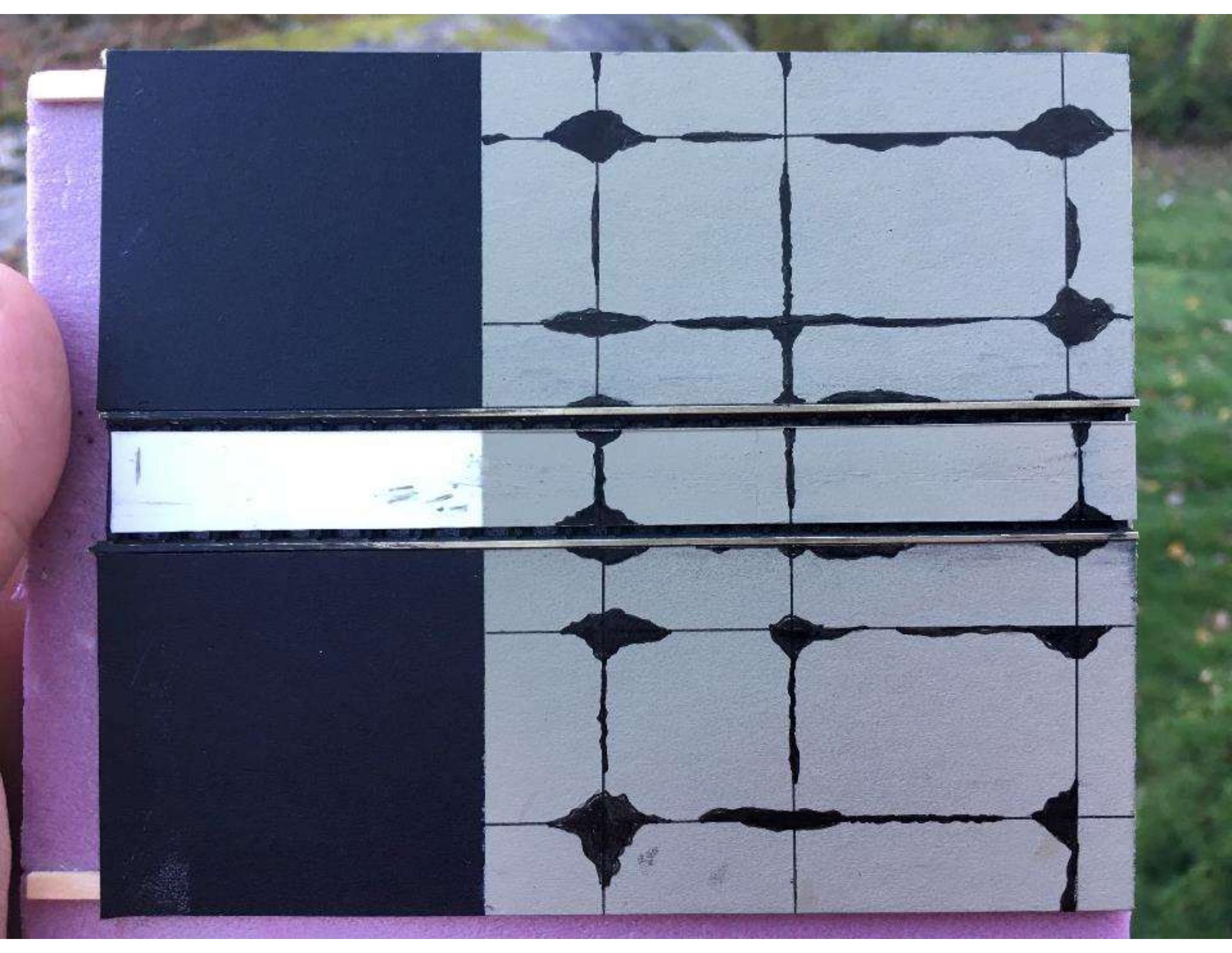
ARCHIVAL INK

S6064











# Any Questions?

